

# KPFA

## PROGRAM

JANUARY 22

FEBRUARY 4

# FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

*Saturday night at half past ten o'clock*

DEAREST, MOST BELOVED LITTLE WIFE,

I was exceedingly delighted and overjoyed to find your letter on my return from the opera. Although Saturday, as it is post-day, is always a bad night, the opera was performed to a full house and with the usual applause and repetition numbers. It will be given again to-morrow, but there will be no performance on Monday. So Sussmayr must bring Stoll in on *Tuesday* when it will be given again *for the first time*. I say *for the first time*, because it will probably be performed several times in succession. I have just swallowed a delicious slice of sturgeon which Don Primus (who is my faithful valet) has brought me; and as I have a rather voracious appetite to-day, I have sent him off again to fetch some more if he can. So during this interval I shall go on writing to you. This morning I worked so hard at my composition that I went on until half past one. So I dashed off in great haste to Hofer, simply in order not to lunch alone, where I found Mamma too. After lunch I went home at once and composed again until it was time to go to the opera. Leutgeb begged me to take him a second time and I did so. I am taking *Mamma* to-morrow. Hofer has already given her the libretto to read. In her case what will probably happen will be that she will *see* the opera but not *hear* it. The N.Ns. had a box this evening and applauded *everything* most heartily. But he, the know-all, showed himself to be such a thorough *Bavarian* that I could not remain or I should have had to call him an ass. Unfortunately I was there just when the second act began, that is, at the solemn scene. He made fun of everything. At first I was patient enough to draw his attention to a few passages. But he laughed at everything. Well, I could stand it no longer. I called him a Papageno and cleared out. But I don't think that the idiot understood my remark. So I went into another box where *Flamm* and his wife happened to be. There everything was very pleasant and I stayed to the end. But during Papageno's aria with the glockenspiel I went behind the scenes, as I felt a sort of impulse to-day to play it myself. Well, just for fun, at the point where Schikaneder has a pause, I played an arpeggio. He was startled, looked behind the wings and saw me. When he had his next pause, I played no arpeggio. This time he stopped and refused to go on. I guessed what he was thinking and again played a chord. He then struck the glockenspiel and said "*Shut up.*" Whereupon everyone laughed. I am inclined to

*(Continued on Page 7)*

# PROGRAM FOLIO

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.

Dates of future rebroadcasts appear in **bold face** and brackets.

Dates of original broadcasts appear in light face and parentheses.

## SUNDAY, January 22

9:00 CHAMBER-VOCAL CONCERT (Jan. 8)

DEBUSSY Quartet, G minor  
(Budapest Quartet) (Columbia)  
BRITTON Sonnets of Michelangelo  
(Peter Pears) (London)  
BLOCH Quartet #4  
(Griller Quartet) (London)

10:30 PUBLIC AFFAIRS REBROADCAST:

Previous week's discussion of "Alcoholism." (Jan. 17)

### 11:15 MISCELLANY

11:30 BOOKS: Kenneth Rexroth (Jan. 19)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THOSE WHO CAN: Mark Schorer reading from his own work "Something Ends". (Jan. 16)

2:00 THE RIGHTS OF AFRICANS: Roger Baldwin, Chairman of the International League for the Rights of Man, interviews Rev. Michael Scott of London, the League's one permitted representative at the U.N., and Secretary of its Africa Bureau. [Jan. 28]

2:30 MOZART FESTIVAL: I. Religious music. Offertorium, K. 72  
(Chorus, Mozarteum Orch—Sternberg)  
(Period)  
Missa Brevis, C Major, K. 220  
(Akademie Kammerchor—Grossmann)  
(Vox)  
Motet, Exsultate Jubilate, K. 165  
(Schwarzkopf, Orch—Süsskind) (Col)  
Mass, C major, K. 317  
(Festival Chorus, Orch) (Haydn)

3:45 THEN AND NOW: autobiographical talk by Bertrand Russell. "Some Philosophical Contacts." (Jan. 17)

4:00 SCOTS POETRY: read by George S. Emerson

4:30 KIDNAPPED: Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751, Part Three: "I go to the Queen's Ferry." [Jan. 25]

5:00 POETRY: Read by Olive Wong.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 TEENAGERS: Spontaneous Guitar, with Lori Campbell and friends improvising.

5:45 INDIAN TALES: Jaime de Angulo.

6:00 MOZART FESTIVAL: II. Birth of a Performance.

Bruno Walter's complete rehearsal and and performance of the "Linz" Symphony in C major, Koechel 425. (Columbia)

### 7:20 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher  
María Galvany, soprano (1878-1949) (recordings of 1906-1912)

DUFAU Maggio  
ROSSINI Il barbiere di Siviglia: Una  
Voce poco fa  
VERDI Rigoletto: Caro nome  
BELLINI La Sonnambula: Prendi, l'anel  
ti dono (Fernando de Lucia)  
THOMAS Hamlet: Nega se puoi la luce  
(Titta Ruffa)  
MOZART Die Zauberflöte: Gl' angui  
d'inferno  
ARDITI L'incantatrice

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts [Jan. 28]

8:30 THE FILM: Pauline Kael in a discussion of "Guys and Dolls" [Jan. 28]

9:00 ETHNIC MUSIC: Henry Jacobs, "The Apex of Polyrhythm." [Jan. 25]

9:30 MOZART FESTIVAL: III. Zaïde. An unfinished opera, Koechel 344, with an Oriental setting. Rene Leibowitz conducts, with Hugues Cuénod and Matti-wilda Dobbs in leading roles. (Poly-music)

## MONDAY, January 23

3:00 ORCHESTRAL CONCERT (Jan. 9)

AUBER The Black Domino, Overture  
(Lamoureux Orch—Fournet) (Epic)

BIZET Symphony #1, C major  
(N.Y. Phil—Rodzinski) (Columbia)

BLOCH Israel  
(Chorus, Orch—Litschauer) (Van-  
guard)

4:30 BRITISH WEEKIES: A review from the BBC [Jan. 24]

### 4:45 MISCELLANY

5:00 SONGS FOR CHILDREN: Julie Bidou.

5:15 ON THE BANKS OF PLUM CREEK:  
Book IV of the "Little House" series by  
'Laura Ingalls Wilder, read by Virginia  
Maynard.

5:30 YOUNG PEOPLE'S CONCERT

5:40 **DIGGING UP THE PAST:** a BBC program for young people. "The Wall Paintings of Lascaux." [Jan. 28]

6:00 **MOZART FESTIVAL: IV.** Chamber music.  
J.S. BACH Trio Sonata  
(Prades Festival Group) (Col)  
J. C. BACH Quintet, winds and strings  
(Collegeum Pro Arte) (Oiseau)  
HAYDN Quartet, B<sub>b</sub> major, Op. 1#1  
(Schneider Quartet) (Haydn)  
MOZART Quartet, D major, K. 155  
(New Music Quartet) (Columbia)  
MOZART Quartet, G major, K. 387  
(Barylli Quartet) (Westminster)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Trevor Thomas

7:50 **SOUND AND MUSIC:** a series of talks on the scientific basis of music. "The Human Voice." BBC [Jan. 24]

8:20 **STUDIO CONCERT:** George Houle, oboe, Roy Bogas, piano, in a concert of Baroque music.

9:20 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. "Pride Unprejudiced: Jane Austen's Brightest Novel." [Jan. 29]

9:50 **MOZART FESTIVAL: V.** A talk on the G minor Quintet, K. 516, by Alan Rich, with musical examples.

## TUESDAY, January 24

3:00 **CHAMBER MUSIC** (Jan. 10)  
HAYDN Quartet, D major, Op. 64#5  
(Budapest Quartet) (Columbia)  
BEETHOVEN Quartet, B<sub>b</sub> major, Op. 130  
with Grosse Fuge, Op. 133  
(Budapest Quartet) (Columbia)

4:30 **SOUND AND MUSIC:** "The Human Voice" (Jan. 23)

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.

5:30 **KEYBOARD CONCERT:** Gertrude Chiari-ito.

5:45 **A BEAR STORY:** By Eric St. Clair.

6:00 **MOZART FESTIVAL: VI.** The 18th-Century comic opera.  
PERGOLESI La Serva Padrona  
(Carteri, Bruscantini) (Angel)  
J. J. ROUSSEAU Arias from "Le Devin du Village" (Marthe Angelici) (AS)  
MOZART Bastien and Eastienne, K. 50  
(Hollweg, Kmentt, Berry) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** William Clark.

7:55 **BRITISH WEEKLIES** (Jan. 23)

8:15 **STUDIO CONCERT:** Kenneth Klaus, composer-pianist.  
KLAUS 48 Tokas for Piano

9:15 **MISCELLANY**

9:20 **STATE OF THE UNION:** Another in the series of live discussions in which you are invited to participate. [Jan. 29]

10:20 **JAZZ ARCHIVES:** Philip Elwood. Guitarist Charlie Christian's contribution to the development of new jazz sounds. Second of two broadcasts. [Jan. 27]

10:35 **AGRICULTURAL EDUCATION IN RUSSIA:** William Edgerton and Dean William Reed, two of the Quaker team of six which recently visited Russia.

## WEDNESDAY, January 25

3:00 **PIANO CONCERT** (Jan. 11)  
BEETHOVEN Sonata, E minor, Op. 90  
(Artur Schnabel) (RCA)  
SCHUBERT Sonata, A major, Op. 120  
(Paul Badura-Skoda) (Westminster)  
SCHUMANN Fantasie, C major, Op. 17  
(Joerg Demus) (Westminster)

4:30 **ETHNIC MUSIC:** Henry Jacobs (Jan. 22)

5:00 **FOLK SONGS OF MANY LANDS:** Story from Africa, "Wakaima and the Clay Man" told by Don Therence.

5:15 **ON THE BANKS OF PLUM CREEK:** From Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "The Riverhorse," read by Eleanor Moore. [Jan. 28]

6:00 **MOZART FESTIVAL: VII.** The concerto.  
MOZART Violin Concerto, D major, K. 218 (Schneider Orch.) (Haydn)  
MOZART Aria 'Martern aller Arten' from "Seraglio" (Erna Berger) (HMV)  
MOZART Horn Concerto #2, E<sub>b</sub> major, K. 417. (Brain, Orch.—Karajan) (Angel)  
MOZART Piano Concerto #17, G major, K. 453. (Kirkpatrick, Orch—Schneider) (Haydn)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Alfred Fisk

7:55 **KIDNAPPED:** Part Three: "I Go to Queen's Ferry." (Jan. 22)

8:25 **COSI FAN TUTTE:** Mozart's two-act comic opera, K. 588, to a libretto by da Ponte. Herbert von Karajan conducts.  
Fiordiligi: Elisabeth Schwarzkopf  
Dorabella: Nan Merriam  
Ferrando: Leopold Simoneau  
Guglielmo: Rolando Panerai  
Despina: Lisa Otto  
Don Alphonso: Sesto Bruscantini

## THURSDAY, January 26

3:00 **ORCHESTRAL CONCERT** (Jan. 12)  
BACH Suite #4, D major  
(London Ens—Scherchen) (West)  
PROKOFIEV Violin Concerto, G minor  
(Francescatti, Orch—Mitropoulos) (Col)  
SMETANA-SZELL Quartet, E minor  
(Cleveland Orch—Szell) (Col)

4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française. [Jan. 27]

4:45 **MISCELLANY**

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring (Jan. 21)

6:00 **MOZART FESTIVAL: VIII.** The 18th-Century Symphony.  
BOCCHERINI Overture, D minor  
(Royal Phil—Beecham) (Columbia)  
HAYDN Symphony #48, C major  
(Danish Orch—Wöldike) (London)  
MOZART Symphony #6, F major, K. 43  
(Chamber Orch—Colombo) (Oiseau)  
MOZART Symphony #38, D major, K. 504  
(Royal Phil—Beecham) (Columbia)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Walter Marseille.

7:55 THEN AND NOW: A series of six auto-biographical talks by Bertrand Russell. Three: "Experiences of a Pacifist in the 1st World War" [Jan. 29]

8:15 THE COMPLETE PIANO SONATAS OF BEETHOVEN: Eleventh in a series of sixteen concerts by Bernhard Abramowitz. BEETHOVEN Sonata, E major, Op. 14 #1 BEETHOVEN Sonata, F minor, Op. 57

9:00 MEN AND ISSUES: Robert Schutz interviews Mr. Robert Hsi, Editor, China Student Weekly Magazine, Nong Kong, and Mr. John William Powell, former editor, China Monthly Review, who express two differing views on China.

9:30 MOZART FESTIVAL: IX. Lieder A song recital by Genevieve Warner. (Columbia)

10:00 BOOKS: Kenneth Rexroth. [Jan. 29]

10:30 THE BLUES: Another in the series of talks with music, by Walter Lehrman.

## FRIDAY, January 27

3:00 MOZART FESTIVAL: X. (Jan 8) Solemn Vespers, K. 339 (Bavarian Choir, Orch—Kugler) (Merc) Clarinet Concerto, A major, K. 622 (Schönhofer, Orch—Paumgartner) (Epic) Symphony #41, C major, K. 551 (Royal Phil—Beecham) (Columbia)

4:30 JAZZ ARCHIVES: Philip F. Elwood. (Jan. 24)

5:00 INDIAN TALES: Jaime de Angulo.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 YOUNG PEOPLE'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 MOZART FESTIVAL: XI. Divertimento #14, F major, K. 270 (Vienna Symphony Wind Sextet) (Epic) Masonic Funeral March, K. 477 (Hewitt Chamber Orch) (Vox)

2-Piano Concerto, E<sub>flat</sub> major, K. 365 (Badura-Skoda, Gianoli, Orch—Scherchen) (Westminster)

Symphony #40, G minor, K. 550 (London Phil—Beecham) (Columbia)

7:20 NEWS: Robert Schutz

7:35 COMMENTARY

7:50 FRENCH WEEKLIES (Jan. 26)

8:05 MOZART FESTIVAL: XII Discussions of various aspects of Mozart's personality and music by Robert Erickson and others.

## SATURDAY, January 28

9:00 CHAMBER MUSIC (Jan. 14) PAGANINI Quartet, E major (York Quartet) (Regent)

SCHUBERT Fantasy, F minor, Op. 103 (Badura-Skoda, Demus) (West)

BRAHMS Piano Quartet, C minor, Op. 60 (Szigeti, Katims, Tortelier, Hess) (Col)

10:15 THE WORLD OF SCIENCE: By Janet Nickelsburg. (Jan. 25)

10:30 PHILOSOPHY, EAST AND WEST: Alan Watts. (Jan. 22)

11:00 CONCERT PREVIEW: Advance hearings of works soon to be performed in the Bay Area.

11:30 COMMENTARY REBROADCAST

12:00 CONTEMPORARY MUSIC BRITTEN Variations on a Theme by Bridge (Orch—Karajan) (Angel) BERG Violin Concerto (Gertler, Orch—Kletzki) (Angel) SHAPERO Symphony for Classical Orch. (Columbia Sym—Bernstein) (Col)

1:30 U.N.—REVIEW AND PREVIEW 1945-65: Carroll Binder, Editorial editor, The Minneapolis Tribune. (Jan. 20)

2:05 THE FILM: Pauline Kael discusses "Guys and Dolls" (Jan. 22)

2:40 CHAMBER MUSIC DITTERSDORF Wind Partita #1 (French Wind Quintet) (Oiseau) BRAHMS Clarinet Sonata, F minor (Kell, Horszowski) (Mercury) FRANCK Quartet, D major (Pascal Quartet) (ConHall)

4:05 THE DEVELOPMENT OF INDIAN NATIONALISM: Robert I. Crane, Asst. Professor of Modern History, University of Chicago, at the University of California, 'August 30, 1955. First broadcast Nov. 18.

5:00 DIGGING UP THE PAST: a BBC program "The Wall Paintings of Lascaux." (Jan. 23)

5:20 PROGRAM FOR YOUNG PEOPLE

5:45 FOLK SONGS: Sung by Barry Olivier and Merritt Herring. [Feb. 2]

6:00 CHORAL CONCERT BRUCKNER Mass, E minor (Hamburg Ens—Thurn) (Tele) SCHUBERT Miriam's Song of Victory (Akademie Kammerchor) (Vox)

7:20 MISCELLANY

7:55 COMMENTARY: Virginia Davis

7:55 THE RIGHTS OF AFRICANS: Roger Baldwin, Chairman International League for Rights of Man, interviews Rev. Michael Scott of London, the League's representative at the U.N. and Sec'y of its African Bureau. (Jan. 22)

8:25 LAND AND PROTEST IN AFRICA: Last in a series by Julian Friedman, Lecturer in Political Science at University of California.

9:00 ORCHESTRAL CONCERT AUBER Fra Diavolo, Overture (Lamoureux Orch—Fournet) (Epic) MENDELSSOHN Piano Concerto #1, G minor (Gilels, Orch—Kondrashin) (ConHall) BORODIN Symphony #2, B minor (Suisse Romande—Ansermet) (London) STRAVINSKY Symphony in 3 Movements (Columbia Sym—Stravinsky) (Col)

## SUNDAY, January 29

9:00 ORCHESTRAL CONCERT (Jan. 15) TELEMANN Suite, A minor (Barwahser, Orch—Paumgartner) (Epic)

SAINT-SAENS Piano Concerto #5, F major (Tagliaferro, Orch—Fournet) (Epic)

HARRIS Symphony #3 (Eastman-Rochester—Hanson) (Merc)

10:30 PUBLIC AFFAIRS REBROADCAST: Previous week's discussion of "State of the Union." (Jan. 24)

11:15 MISCELLANY

11:30 BOOKS: Kenneth Rexroth. (Jan. 26)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THOSE WHO CAN: Mark Schorer reading from his work, 'Pride Unprejudiced, Jane Austen's Brightest Novel.' (Jan. 23)

2:20 TREASURE OF THE 78: Recordings not available on LP. Historic Mozart performances.  
Oboe Quartet, F major, K. 370  
(Goossens, Lener Quartet) (Columbia)  
Quartet, D major, K. 499  
(Budapest Quartet) (RCA)  
Motet, 'Ave Verum' K. 618  
(Strasbourg Choir—Hoch) (Col)  
Piano Concerto #21, C major, K. 467  
(Schnabel, Orch—Barbirolli) (RCA)  
"Paris" Overture, B<sub>b</sub> major, K. 311a  
(Paris Conservatory Orch—Fendler)  
(RCA)

3:45 THEN AND NOW: By Bertrand Russell. (Jan. 26)

4:00 SCOTS POETRY: Read by George S. Emerson.

4:30 KIDNAPPED: Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Four: "I go to sea in the Brig 'Covenant'." [Feb. 1]

5:00 POETRY: Read by Olive Wong.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 SPONTANEOUS GUITAR: Lori Campbell.

5:45 INDIAN TALES: Jaime de Angulo.

6:00 ORCHESTRAL CONCERT  
HAYDN Symphony #98 B<sub>b</sub> major  
(Vienna Orch—Scherchen) (West)  
DVORAK Violin Concerto, A minor  
(Magyar, Vienna Sym—Loibner) (Epic)

7:20 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher  
Miguel Fleta, tenor (1893-1938) (recordings of 1922-1928)  
PEREZ FREIRE Ay! ay! ay!  
VERDI Rigoletto: La donna è mobile  
BELLINI I puritani: A te, o cara  
SPANISH FOLK La fematera: La virgen  
BRETON La Dolores: Henchido de amor  
santo  
ARRIETA Marina: Brindis (Emilio Sagi-Barba)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts. [Feb. 4]

8:30 THE FILM: Discussed by Pauline Kael. "The Films of Vittorio De Sica." [Feb. 4]

9:00 ETHNIC MUSIC: Henry Jacobs, 'More Rags of India.' [Feb. 1]

9:30 THE EMOTIONALLY DISTURBED CHILD: Discussion with Mrs. Frederick Carpenter, William Coots and Dr. Christine Sears, of the East Bay Activities School for these children held this year at the Bushrod recreation center.

10:00 PIANO MUSIC  
CHOPIN Sonata #2, B<sub>b</sub> minor  
(Alexander Uninsky) (Epic)  
SCHUMANN Faschingsschwank aus Wien  
(Karl Engel) (Epic)

## MONDAY, January 30

3:00 MEDIEVAL AND RENAISSANCE (Jan. 16)  
A concert by the Pro Musica Antiqua under Safford Cape. (EMS, RCA)

4:30 BRITISH WEEKLIES: A review from the BBC. [Jan. 31]

5:00 SONGS FOR CHILDREN: Julie Bidou

5:15 ON THE BANKS OF PLUM CREEK: Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.

5:30 YOUNG PEOPLE'S CONCERT

5:40 DIGGING UP THE PAST: 'The Tomb of Tutankhamen.' BBC [Feb. 4]

6:00 ORCHESTRAL CONCERT  
GLUCK Alceste, Overture  
(London Sym—Kisch) (London)  
BEETHOVEN Symphony #4, B<sub>b</sub> major  
N.Y. Phil—Walter) (Columbia)  
BRAHMS Serenade #1, D major, Op. 11  
(Little Orchestra—Scherman) (Decca)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Franklin Willians.

7:50 SOUND AND MUSIC: A series of talks on the scientific basis of music. "Architectural Acoustics." [Jan. 31]

8:15 STUDIO CONCERT: Alma Bonner, soprano, and Eugene Gash, piano  
GLUCK L'ai-je bien entendu, from "Iphigénie"  
MOZART Et Incarnatus Est, from the Mass in C minor  
BEETHOVEN Piano Sonata, E<sub>b</sub> major, Op. 27#1. Eugene Gash, Piano  
MILHAUD Catalogue de Fleurs  
DEBUSSY Recitatif et Air de Lia, from "L'Enfant Prodigue"

9:15 THOSE WHO CAN: Readings from his own work, by Mark Schorer. "Three Short Short Stories."

9:45 THE ALCESTIS OF EURIPIDES: A BBC World Theatre production

## TUESDAY, January 31

3:00 ORCHESTRAL CONCERT (Jan. 14)  
BRAHMS Haydn Variations  
(N.Y. Phil—Walter) (Columbia)  
MAHLER Three Rückert Songs  
(Ferrier, Orch—Walter) (London)  
DVORAK Cello Concerto, B minor  
(Casals, Orch—Szell) (RCA)  
STRAUSS Till Eulenspiegel  
(Orch—Reiner) (RCA)

4:30 SOUND AND MUSIC (Jan. 30)

5:00 WORLD OF CHILDREN: Lori Campbell.

5:15 TELL-ME-AGAIN TALES: Stella Too-good.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 A BEAR STORY: Eric St. Clair.

6:00 CHAMBER MUSIC  
BEETHOVEN Quartet, E<sub>b</sub> major, Op. 74  
(Budapest Quartet) (Columbia)  
MALIPIERO Rispettive Stambotti  
(Juilliard Quartet) (Festival)  
BRAHMS Quartet, A major, Op. 26  
(Curzon, Budapest Quartet) (Col)

## 7:20 MISCELLANY

7:35 COMMENTARY: Frank Barbaria

## 7:55 BRITISH WEEKLIES (Jan. 30)

8:15 STUDIO CONCERT: Leta Spira, piano.  
 BEETHOVEN "Eroica" Variations, Op. 35  
 BRAHMS Variations on a Hungarian  
 Theme, Op. 21 #2  
 MENDELSSOHN Variations Sérieuses,  
 Op. 54

## 9:15 MISCELLANY

9:20 THE PEACEFUL ATOM: Another in the  
 series of live discussions in which you  
 are invited to participate. [Feb. 5]

10:15 JAZZ ARCHIVES: Philip F. Elwood.  
 [Feb. 3]

## 10:35 LIEDER

WOLF Selections from the Italian Song-  
 Book (Fischer-Dieskau) (Decca)

## WEDNESDAY, February 1

## 3:00 ORCHESTRAL CONCERT (Jan. 18)

MOZART Symphony #25, G minor  
 (Salzburg Orch—Paumgartner) (Epic)  
 SCHOENBERG Violin Concerto  
 (Krasner, Orch—Mitropoulos) (Col)  
 MENDELSSOHN Symphony #3, A minor  
 (Chicago Sym—Rodzinski) (RCA)

## 4:30 ETHNIC MUSIC: Henry Jacobs. (Jan. 29)

5:00 FOLK TALES OF MANY LANDS: Don  
 Therence. Story from Japan, "The  
 Tongue Cut Sparrow."

5:15 ON THE BANKS OF PLUM CREEK:  
 Book IV of the "Little House" series,  
 read by Virginia Maynard.

## 5:30 YOUNG PEOPLE'S CONCERT

5:45 THE WORLD OF SCIENCE: By Janet  
 Nickelsburg. "Nature's Planetarium"  
 read by Eleanor Moore. [Feb. 4]

## 6:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto #2 (Stutt-  
 gart Orch—Müchinger) (Lon)  
 MILHAUD Symphony #1  
 (Columbia Sym—Milhaud) (Col)  
 BRAHMS Piano Concerto #1, D minor  
 (Bachaus, Orch—Böhm) (London)

## 7:20 NEWS: Robert Schutz

## 7:35 COMMENTARY: Herbert Hanley

7:55 KIDNAPPED: R. L. Stevenson's story.  
 Part Four: "I go to sea in the Brig 'Cov-  
 enant'." (Jan. 29)

8:25 THE MAGIC FLUTE: Mozart's opera per-  
 formed under the direction of Sir  
 Thomas Beecham (RCA)  
 Tamino: Helge Roswaenge  
 Pamina: Tiana Lemnitz  
 Papageno: Gerhard Hüsch  
 Papagena: Irma Beilke  
 Sarastro: Wilhelm Strienz  
 Queen of the Night: Erna Berger  
 Monostatos: Heinrich Tessmer  
 Speaker: Walter Grossmann

## THURSDAY, February 2

## 3:00 ORCHESTRAL CONCERT (Jan. 19)

SCHUBERT Symphony #4, C minor  
 (Lamoureux Orch—Klemperer) (Vox)  
 BERLIOZ Fantastic Symphony, Op. 14a  
 (Concertgebouw—van Beinum) (Lon)

## 5:00 WORLD OF CHILDREN: Lori Campbell.

5:15 TALES OF FACT AND FANCY: Written  
 and told by Joe Hudner.

5:45 FOLK SONGS: Barry Olivier and Mer-  
 ritt Herring. (Jan. 28)

## 6:00 CHAMBER MUSIC

WOLF Quartet, D minor  
 (New Music Quartet) (Columbia)  
 SCHOENBERG Quartet #4  
 (Juilliard Quartet) (Columbia)

## 7:20 NEWS: Charles Levy

## 7:35 COMMENTARY

## 7:50 REPORT TO THE LISTENER

8:00 THEN AND NOW: A series of six auto-  
 biographical talks by Bertrand Russell.  
 'From Logic to Politics.' [Feb. 5]

8:15 BACH'S ART OF THE FUGUE: Com-  
 mentary by Eric Vaughn, followed by a  
 studio performance of *Contrapuncti* Nos.  
 11-20 by pianist William Corbett Jones.

9:15 SOME 20th CENTURY MUSLIM LEAD-  
 ERS: Tenth in a series by Rom Landau,  
 Professor of Islamic and North African  
 Studies, Academy of Asian Studies, San  
 Francisco. [Feb. 4]

## 9:45 BOOKS: Kenneth Rexroth. [Feb. 5]

10:15 HARPSICHORD CONCERT  
 BACH Partita #1, B<sub>flat</sub> major  
 (Ralph Kirkpatrick) (Haydn)  
 RAMEAU Suite, E minor  
 (Wanda Landowska) (RCA)

## FRIDAY, February 3

3:00 MAHLER'S NINTH SYMPHONY (Jan. 21)  
 Bruno Walter conducts the Vienna Phil-  
 harmonic Orchestra (RCA)

4:30 JAZZ ARCHIVES: Philip F. Elwood.  
 (Jan. 31)

5:00 INDIAN TALES: Jaime de Angulo.

5:15 JOSEPHINE GARDNER: Story told from  
 memory.

## 5:30 YOUNG PEOPLE'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist  
 for the East Bay Regional Parks.

6:00 CALENDAR OF EVENTS: Alan Tory and  
 Jane Rawson [Feb. 4]

## 6:20 PIANO-VOCAL CONCERT

SCHUBERT Impromptus, Op. 90  
 (Artur Schnabel) (RCA)

SCHUBERT Heine Songs from "Schwan-  
 engesang" (Petre Munteanu) (West)

7:20 NEWS: Robert Schutz

7:55 SYMPHONY CRITIQUE: Alan Rich dis-  
 cusses this week's concert by the San  
 Francisco Symphony Orchestra.

## 8:10 FRENCH WEEKLIES (Feb. 2)

8:30 LITTLE SYMPHONY CONCERT: broad-  
 cast directly from the Berkeley Little  
 Theatre, Gregory Millar, conductor.  
 VIVALDI Concerto for Two Trumpets  
 RATNER Suite for Strings  
 MOZART Piano Concerto #20, D minor.  
 Egon Petri, soloist

LELAND SMITH Trio Concerto

HAYDN Symphony #95, C minor

10:20 U.N. COMMEMORATIVE: Vera Micheles  
 Dean, research director and editor of  
 Foreign Policy Association publications,  
 before the Non-Governmental Organiza-  
 tions, June 22, 1955, in San Francisco.

**SATURDAY, February 4**

9:00 **ORCHESTRAL CONCERT** (Jan. 20)  
 VERDI Overture, *La Forza del Destino*  
 (Rome Opera Orch—Marinuzzi) (Cetra)  
 SCHUMANN Symphony #3, E $\flat$  major  
 (Concertgebouw—Zecchi) (Epic)  
 ROUSSEL *Bacchus et Ariane*  
 (Lamoureux Orch—Martinon) (Epic)

10:15 **THE WORLD OF SCIENCE:** by Janet Nickelsburg. (Feb. 1)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts. (Jan. 29)

11:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson. (Feb. 3)

11:20 **COMMENTARY REBROADCAST**

11:55 **CHAMBER MUSIC**  
 BEETHOVEN Quartet, F minor, Op. 95  
 (Budapest Quartet) (Columbia)  
 SHOSTAKOVITCH Piano Quintet  
 (Norton, Juilliard Quartet) (Fest)  
 THOMSON Quartet #2  
 (Juilliard Quartet) (Columbia)

1:30 **THE FILM:** Pauline Kael in a discussion of 'The Films of Vittorio De Sica' (Jan. 29)

2:00 **ROMANCE IN ANTHROPOLOGY:** Reading by Robert Schutz from *Manas*, Nov. 23, 1955 (Jan. 19)

2:30 **CHORAL CONCERT**  
 BACH Cantata #79 "Gott der Herr"  
 (Soloists, Berlin Ens—Lehmann)  
 (Decca)

MOZART Requiem, D minor, K. 626  
 (Soloists, Vienna Ens—Scherchen)  
 (West)

4:00 **SOME 20th CENTURY MUSLIM LEADERS:** Rom Landau (Feb. 2)

4:30 **DUTCH FOLKLORE:** a talk with musical examples, by Dr. Jaap Kunst, Professor of Musicology at the University of Amsterdam. (Jan. 21)

5:00 **DIGGING UP THE PAST:** 'The Tomb of Tutankhamen' (Jan. 30)

5:20 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring. [Feb. 9]

5:35 **PROGRAM FOR YOUNG PEOPLE**

6:00 **ORCHESTRAL CONCERT**  
 SCHUBERT Symphony #2, B $\flat$  major  
 (Boston Sym—Münch) (RCA)  
 MAHLER Symphony #10, F $\sharp$  major  
 (Vienna Orch—Scherchen) (West)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Dr. Von T. Ellsworth

7:55 **JOURNEY INTO PLANT DISEASE:** with comments on Science, Freedom, Poverty and Method, conducted by Elvin C. Stakman, Professor of Plant Pathology, University of Minnesota, in the first of the Hitchcock lectures at the University of California, Nov. 15, 1955.

9:00 **CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases.

9:30 **RECENT RELEASES:** Recordings discussed on the Classical Record Review.

think this joke taught many of the audience for the first time that Papageno does not play the instrument himself. By the way, you have no idea how charming the music sounds when you hear it from a box close to the orchestra—it sounds much better than from the gallery. As soon as you return—you must try this for yourself . . .

*[part of a letter from Mozart to his wife, written early in October, 1791. Mozart died on December 5, 1791.]*

**MOZART FESTIVAL**

From January 22 to January 27, the 200th anniversary of Mozart's birth, we are devoting a large number of programs to the music of Mozart, mostly in performance, but including also some discussion. Here is a listing:

Sun. Jan. 22 2:30 Mozart's religious music  
 6:00 Performance of the "Linz" Symphony, as developed by Bruno Walter  
 9:30 Zaide

Mon. Jan. 23 6:00 From the trio sonata of Bach to the string quartet of Mozart  
 9:50 The Quintet in G minor, K. 516, discussed by Alan Rich

Tues. Jan. 24 6:00 The early opera buffa, up to Mozart's *Bastien and Bastienne*

Wed. Jan. 25 6:00 The Concerto  
 8:25 Cosi fan Tutte

Thur. Jan. 26 6:00 The Classic symphony up to Mozart's D major Symphony, K. 504  
 9:30 Lieder

Fri. Jan. 27 3:00 Music by Mozart  
 6:00 Music by Mozart  
 8:05 Discussion of Mozart by Robert Erickson

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LIVE CONCERTS

George Houle, playing the oboe, and Roy Bogas, at the piano, will give a concert in KPFA's studio on Mon., Jan. 23, at 8:20.

Kenneth Klaus will play his own 48 Tokas for Piano, in the studio on Tues., Jan. 24, at 8:15.

Bernhard Abramowitsch continues his Beethoven cycle on Thur., Jan. 26, at 8:15 with the sonatas op. 14 #1 in E major and op. 57 in F minor (the Appassionata). Mr. Abramowitsch is playing all thirty-two of the Beethoven piano sonatas in this series.

Alma Bonner, soprano, and Eugene Gash, pianist, give a recital in the studio on Mon., Jan. 30, at 8:15.

Leta Spira will play a piano recital on Tues., Jan. 31, at 8:15.

Eric Vaughn and William Corbett Jones give the second of their two programs devoted to Bach's *Art of Fugue*, on Thurs., Feb. 2, at 8:15. Mr. Vaughn will continue his discussion, and Mr. Jones will play *Contrapuncti Nos. 11-20*.

The Little Symphony Orchestra, under the direction of Gregory Millar, will give a concert in the Berkeley Little Theatre on Fri., Feb. 3, at 8:30. It will be broadcast live, directly from the theatre, over KPFA and KPFB.

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SIGN-ON AND SIGN-OFF—as many of our listeners have noticed, we have started the new year with new music for opening and closing the broadcast day. The sign-on is now Stravinsky's *March Royale* from *L'Histoire du Soldat*. The sign-off is the *Air de Ballet* from Gretry's *Zemire et Azor*.